



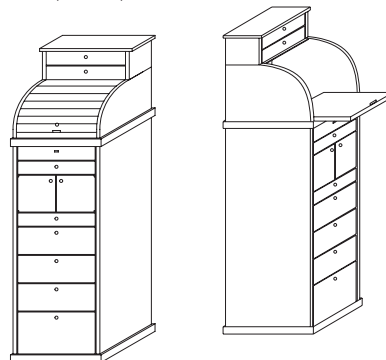
Aldo Rossi has designed a modern and discreet bureau with drawers and a sliding shelf protected by a roll top in grey-tinted oak or american walnut.

### ■ Finishes

#### Wooden finishes

grey oak  
american walnut

**unit with drawers**  
W 460 D 480 H 1600  
W 18 1/8" D 18 7/8" H 63"



M/1



**Aldo Rossi** "Perhaps I'm a snob, but the more I travel the world, the more I feel that I'm a citizen of it, and the more I revert to a traditional sense of things. Your home country is the gate to your home and the gate to the world". Aldo Rossi and his architecture, mystery and traditional sense of things. But at the same time the most contemporary Italian architect of the twentieth century, the only one, along with Renzo Piano, to receive the Pritzker Prize (the Nobel of architecture), in 1990. Aldo Rossi designs, creates, writes and teaches. After graduating in architecture in 1949 from the Milan Politecnico, he began working with Ignazio Gardella and Marco Zanuso. In 1969 Carlo Aymonino invited him to create part of the "Monte Amiata" complex in the Gallarate district of Milan. At that point Aldo Rossi started out with his competitions and largescale designs and started winning widespread acclaim. In 1996 he was nominated Honorary Member of the American Academy of Arts and Letters (AAAL) in New York. Aldo Rossi still teaches in Italy, Switzerland and the USA and has filled a number of prestigious positions, such as Director of the Architecture Section of the 1983 Venice Biennial. During that period he designed a number of items which became twentieth-century icons, such as the Alessi coffee pots. His work with the Molteni Group includes design objects and furnishings created for projects such as the Maastricht Museum in 1994 and the Carlo Felice Theatre in Genoa. In 1980 Aldo Rossi designed the *Cabina dell'Elba* for Molteni&C, a synthesis of his poetry, along with the chairs *Teatro* and *Milano*. Then came *Carteggio*, *Piroscafo* with Luca Meda, *Domino*, *Providence* and a number of other furnishing designs. The latest is the refurbishment of the Teatro La Fenice in Venice, to Aldo Rossi's competition winning design.